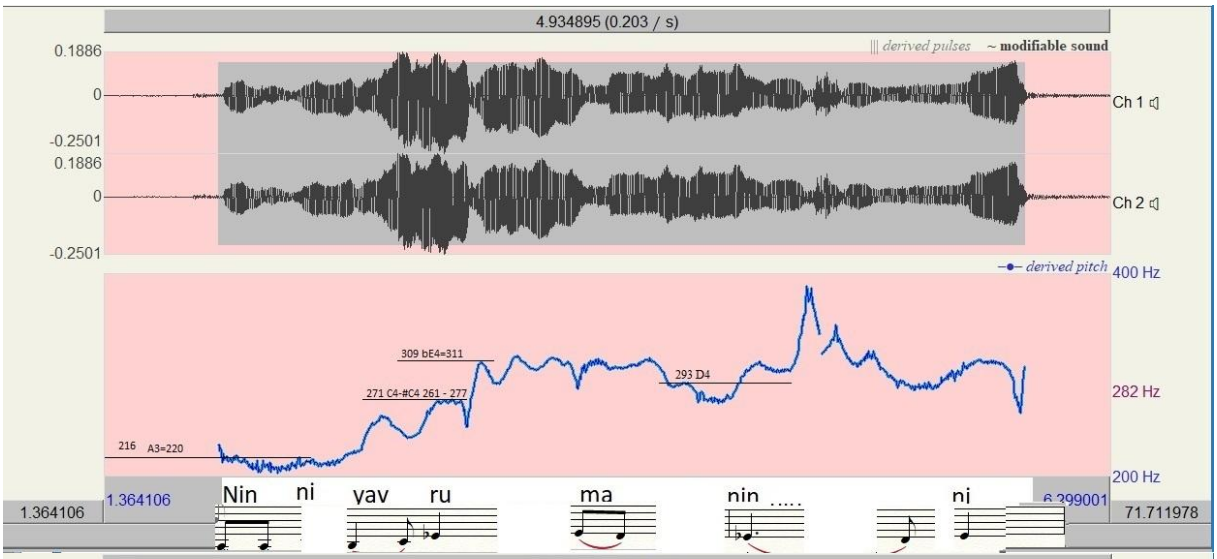
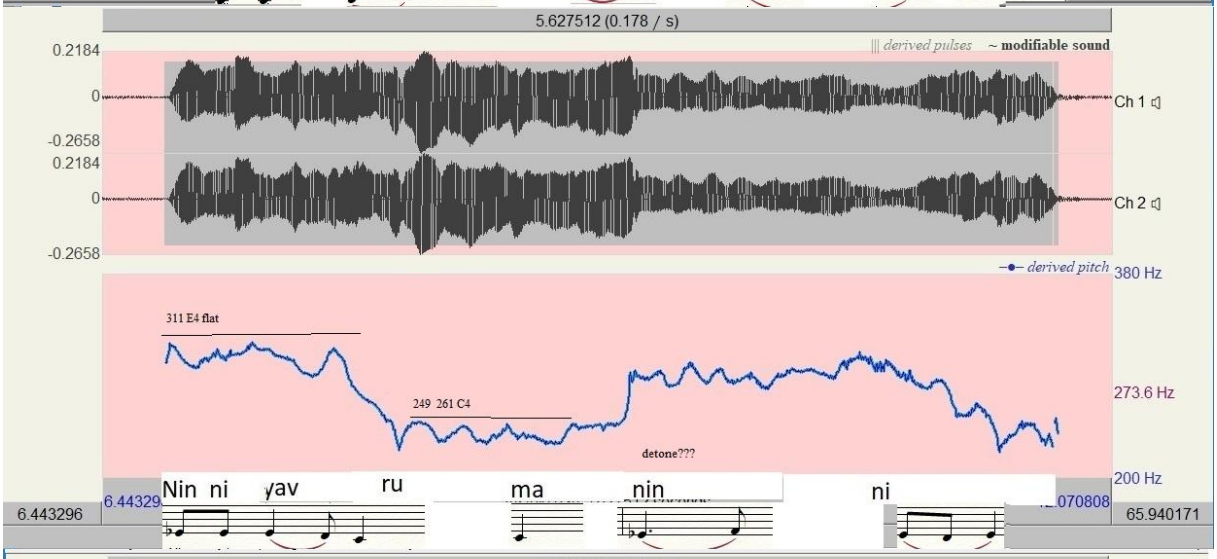
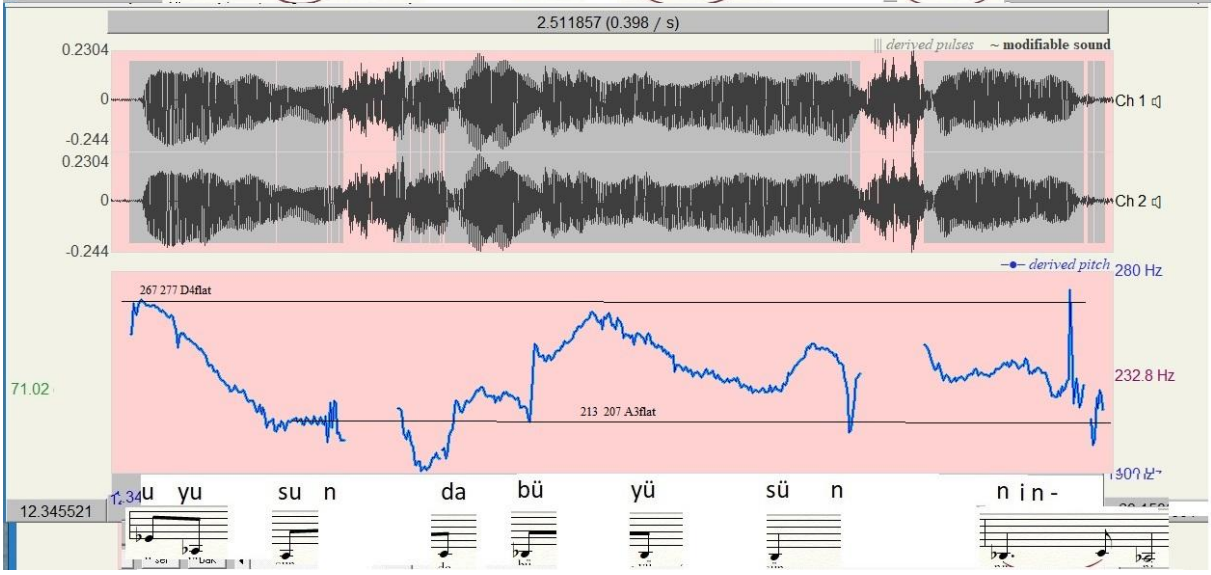
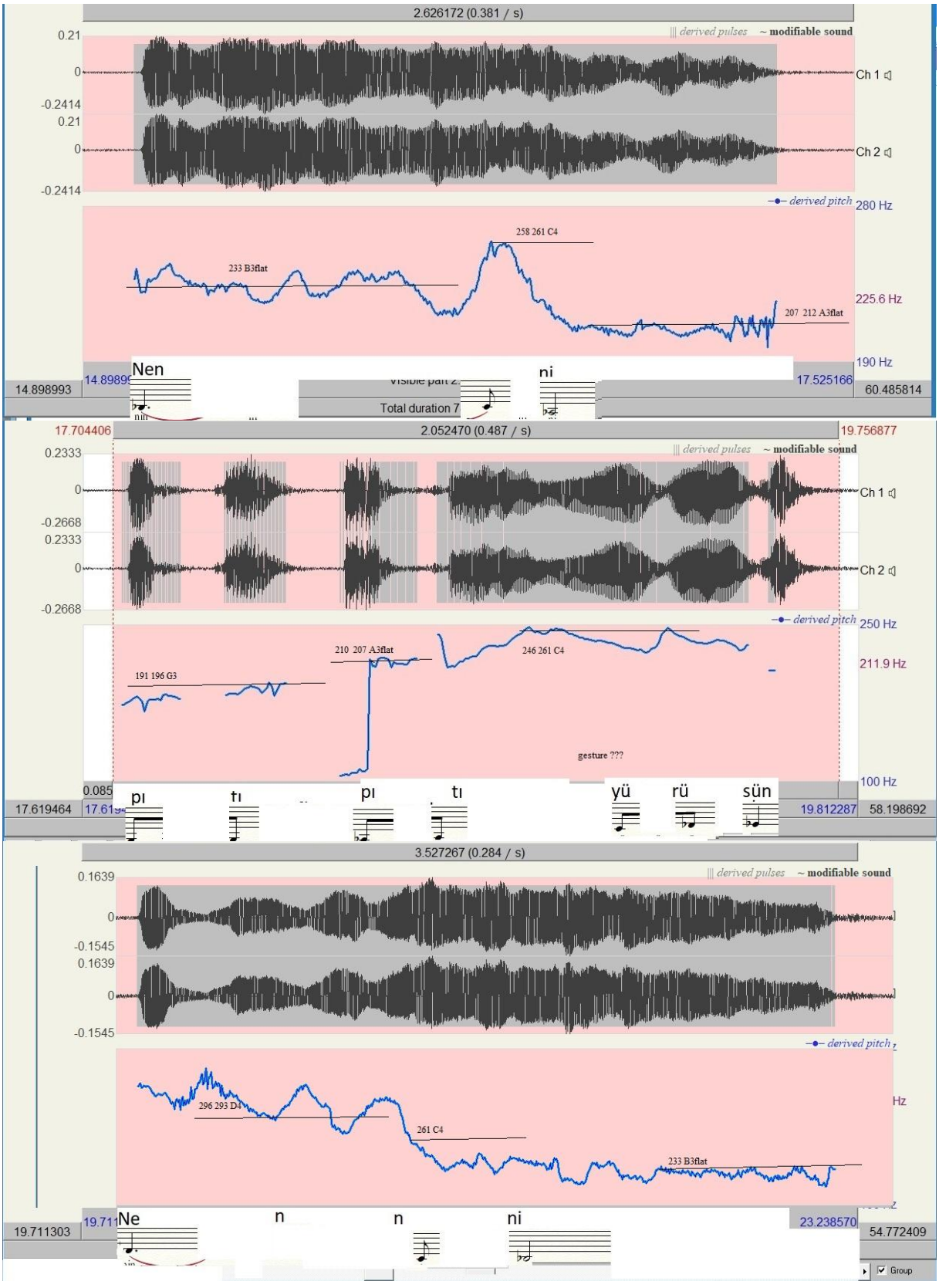
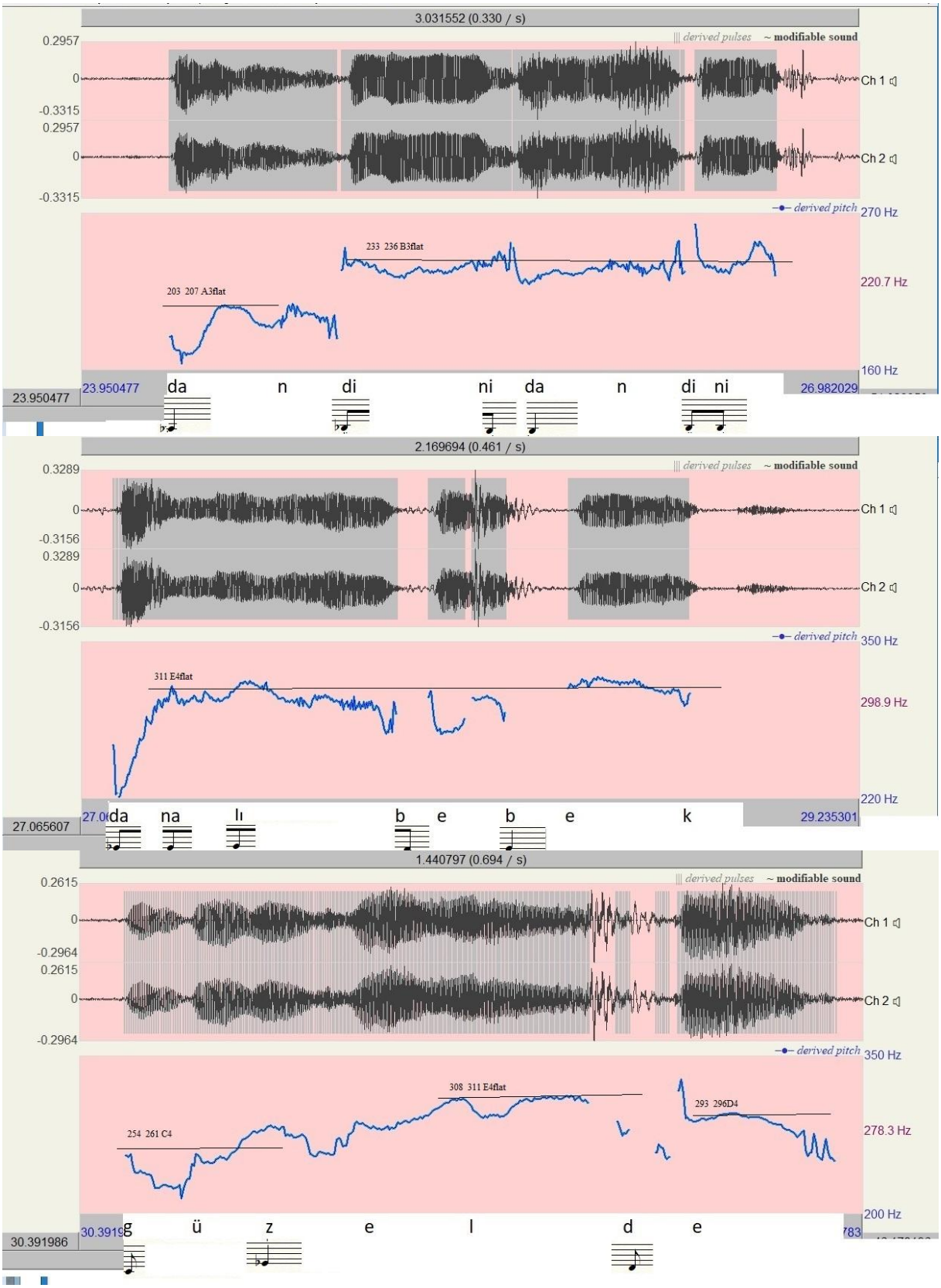
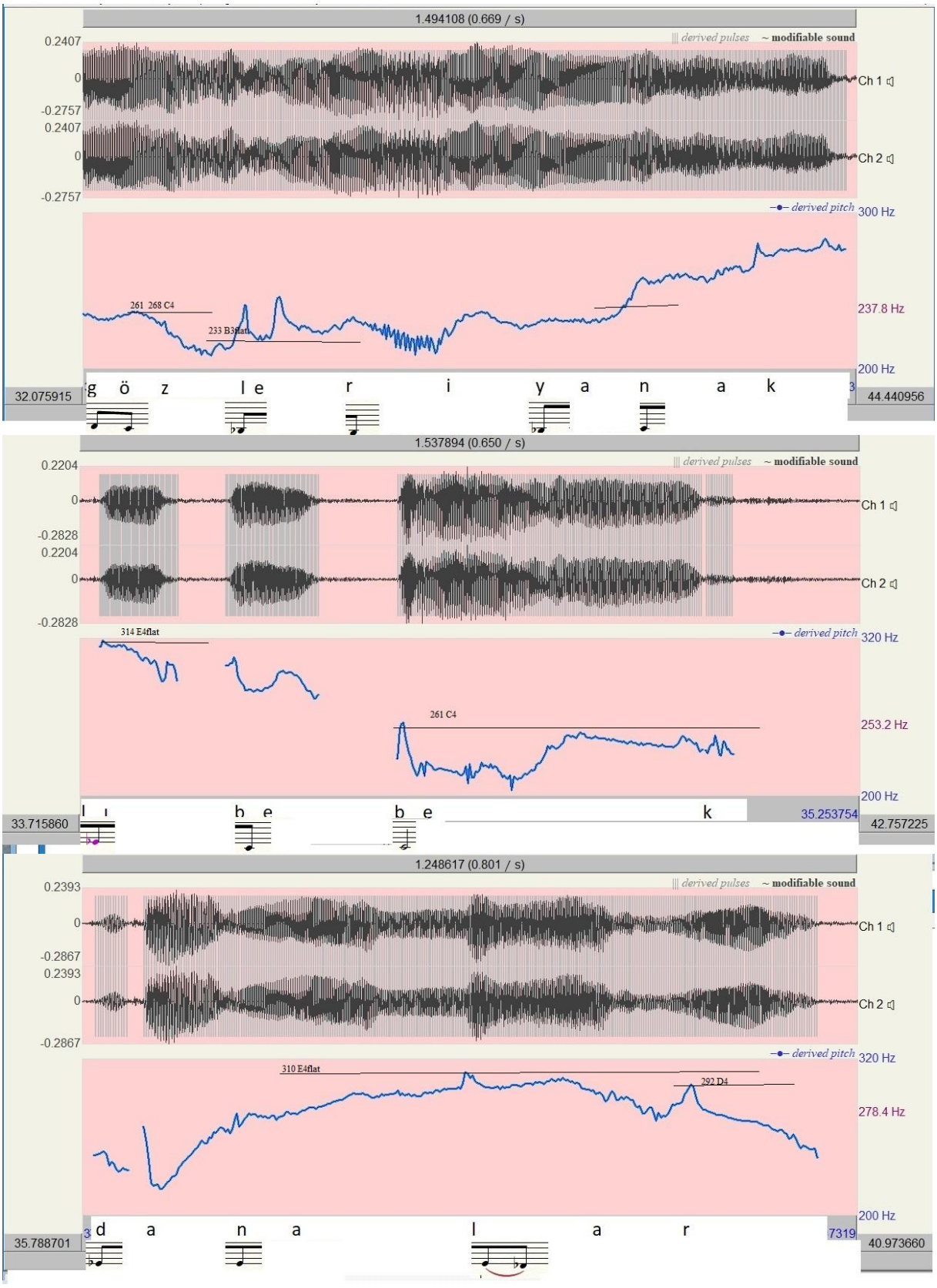

4.934895 (0.203 / s)
derived pulses
~ modifiable sound
0.1886
0
-0.2501
Ch 1
Ch 2
derived pitch
400 Hz
282 Hz
200 Hz
309 bE4=311
293 D4
271 C4-#C4 261 - 277
216 A3=220
1.364106
Nin ni yav ru ma nin ..... ni
71.711978

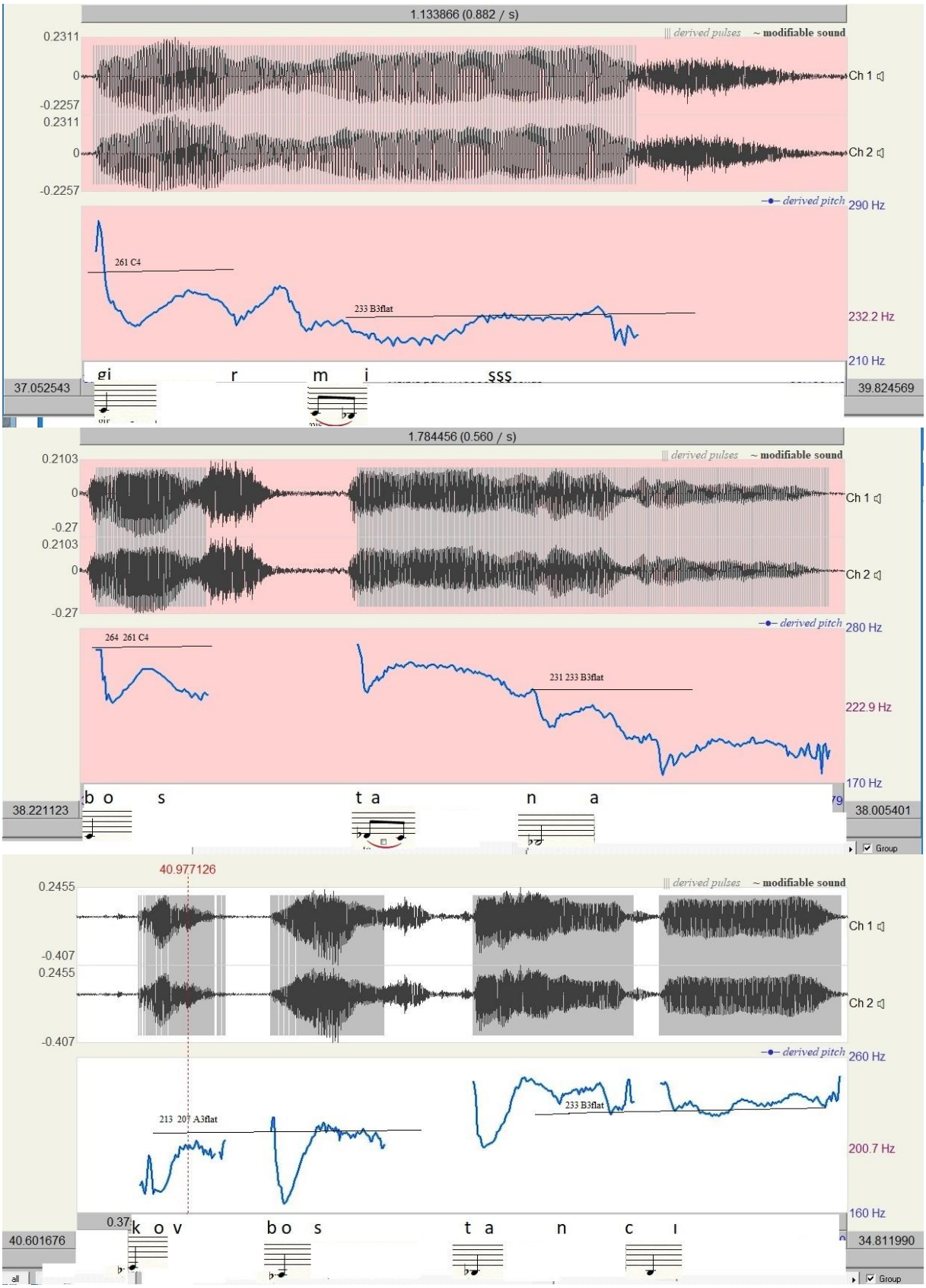

5.627512 (0.178 / s)
derived pulses
~ modifiable sound
0.2184
0
-0.2658
Ch 1
Ch 2
derived pitch
380 Hz
273.6 Hz
200 Hz
311 E4 flat
249 261 C4
detone???
6.443296
Nin ni yav ru ma nin ni
65.940171

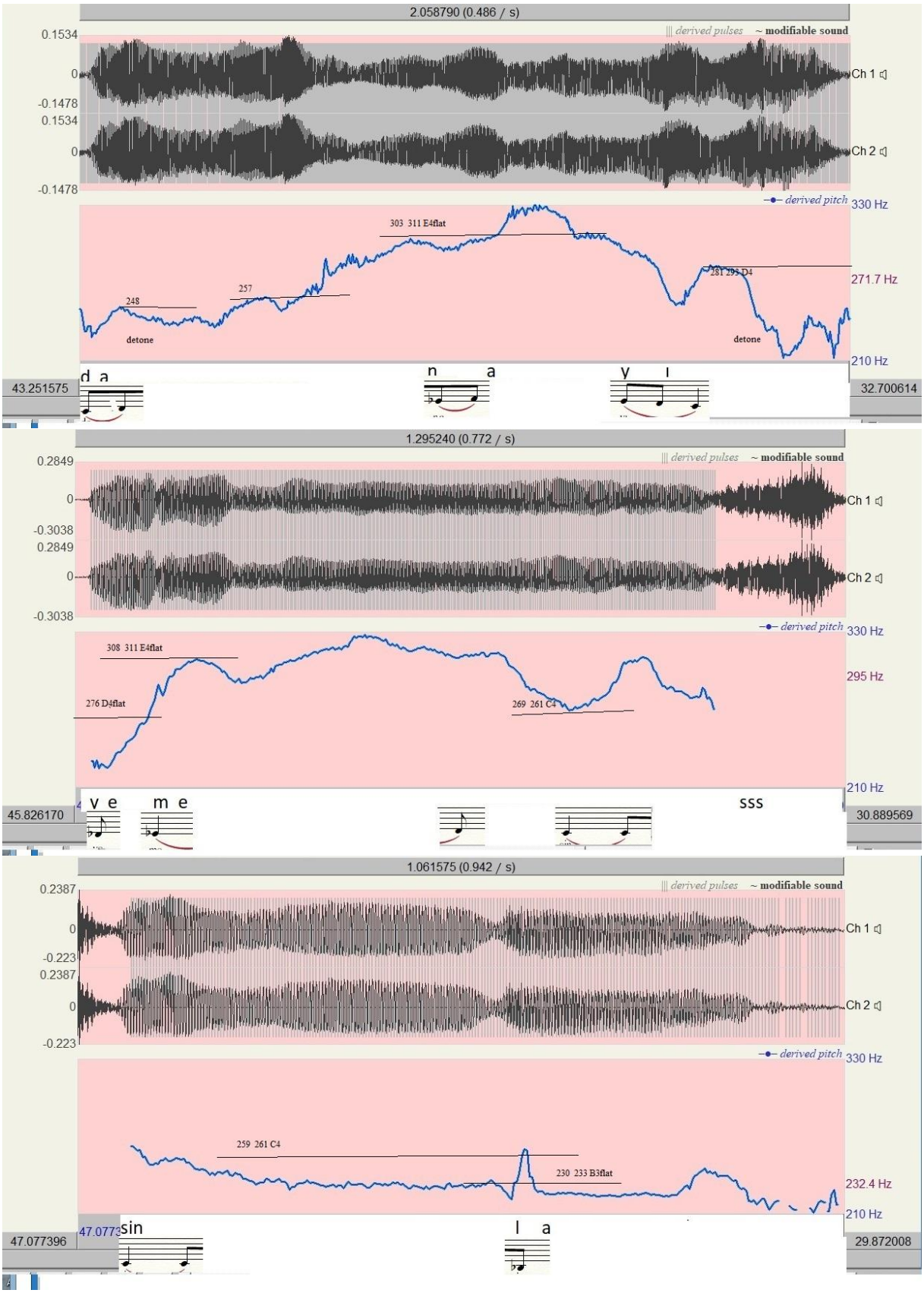

2.511857 (0.398 / s)
derived pulses
~ modifiable sound
0.2304
0
-0.244
Ch 1
Ch 2
derived pitch
280 Hz
232.8 Hz
267 277 D4flat
213 207 A3flat
12.345521
u yu su n da bü yü sü n n i n -

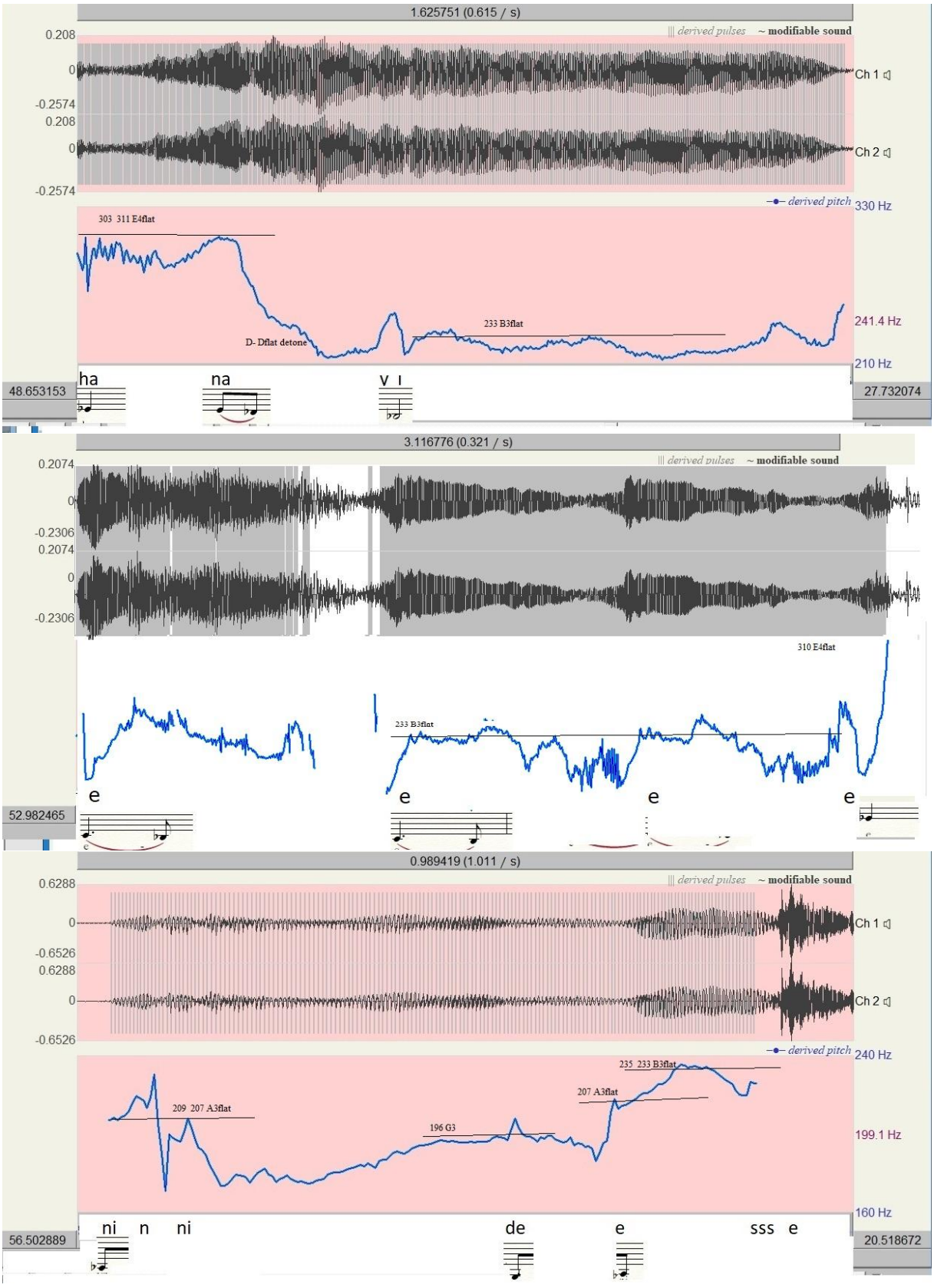

2.626172 (0.381 / s)
derived pulses
~ modifiable sound
0.21
0
-0.2414
Ch 1
Ch 2
derived pitch
280 Hz
225.6 Hz
190 Hz
258 261 C4
233 B3flat
207 212 A3flat
Nen
ni
14.898993
17.525166
60.485814
Total duration 7
17.704406
2.052470 (0.487 / s)
19.756877
0.2333
-0.2668
250 Hz
211.9 Hz
100 Hz
210 207 A3flat
246 261 C4
191 196 G3
gesture ???
pɪ
tɪ
yü
rü
sün
17.619464
19.812287
58.198692
3.527267 (0.284 / s)
0.1639
-0.1545
Hz
296 293 D4
261 C4
233 B3flat
Ne
n
ni
19.711303
23.238570
54.772409
Group

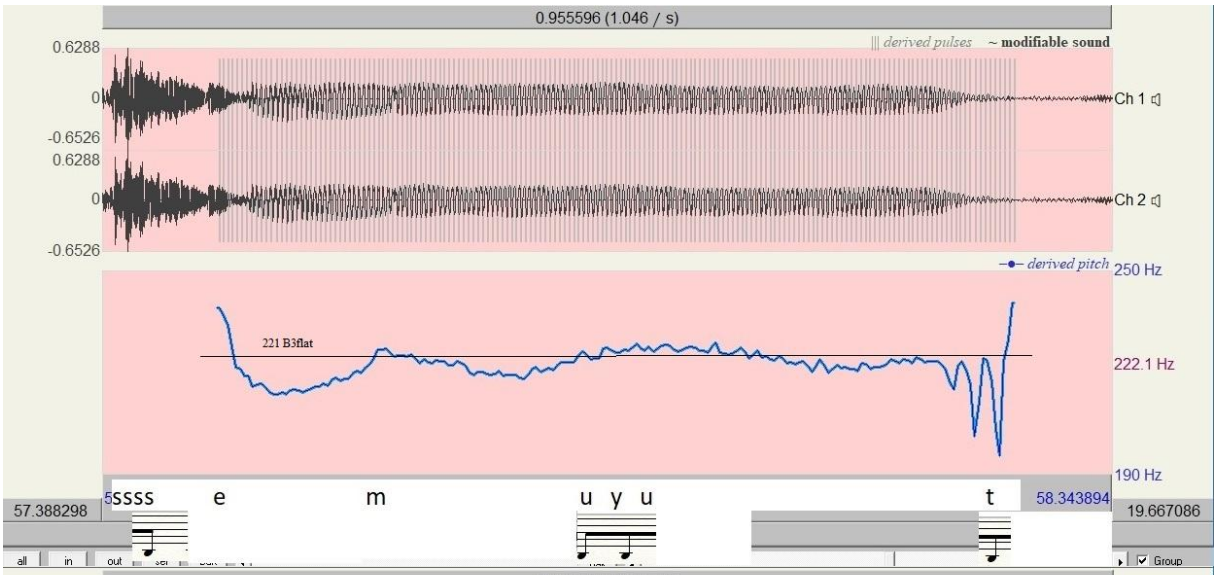

3.031552 (0.330 / s)
derived pulses
~ modifiable sound
0.2957
0
-0.3315
Ch 1
Ch 2
derived pitch
270 Hz
220.7 Hz
160 Hz
233 236 B3flat
203 207 A3flat
23.950477
da n di ni da n di ni
26.982029
2.169694 (0.461 / s)
0.3289
-0.3156
350 Hz
298.9 Hz
220 Hz
311 E4flat
27.065607
da na lı b e b e k
29.235301
1.440797 (0.694 / s)
0.2615
-0.2964
350 Hz
278.3 Hz
200 Hz
308 311 E4flat
293 296D4
254 261 C4
30.391986
g ü z e l d e

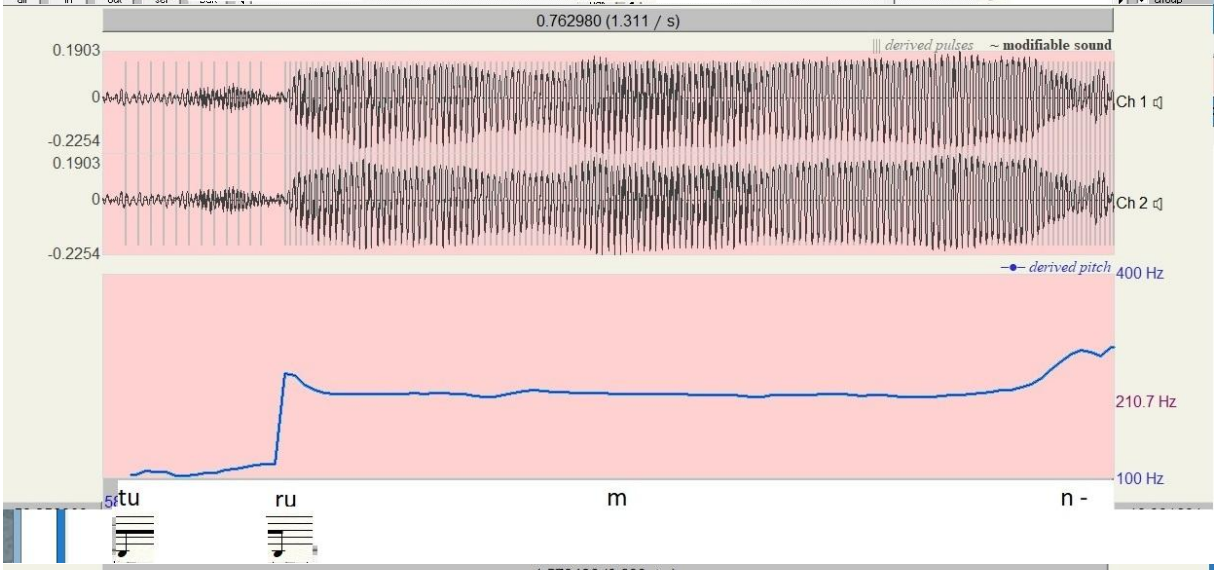

1.494108 (0.669 / s)
derived pulses
~ modifiable sound
0.2407
0
-0.2757
0.2407
0
-0.2757
Ch 1
Ch 2
derived pitch
300 Hz
237.8 Hz
200 Hz
261 268 C4
233 B3flat
32.075915
g ö z l e r i y a n a k
44.440956
1.537894 (0.650 / s)
derived pulses
~ modifiable sound
0.2204
0
-0.2828
0.2204
0
-0.2828
Ch 1
Ch 2
derived pitch
320 Hz
253.2 Hz
200 Hz
314 E4flat
261 C4
33.715860
l ı b e b e k
35.253754
42.757225
1.248617 (0.801 / s)
derived pulses
~ modifiable sound
0.2393
0
-0.2867
0.2393
0
-0.2867
Ch 1
Ch 2
derived pitch
320 Hz
278.4 Hz
200 Hz
310 E4flat
292 D4
35.788701
d a n a l a r
7319
40.973660

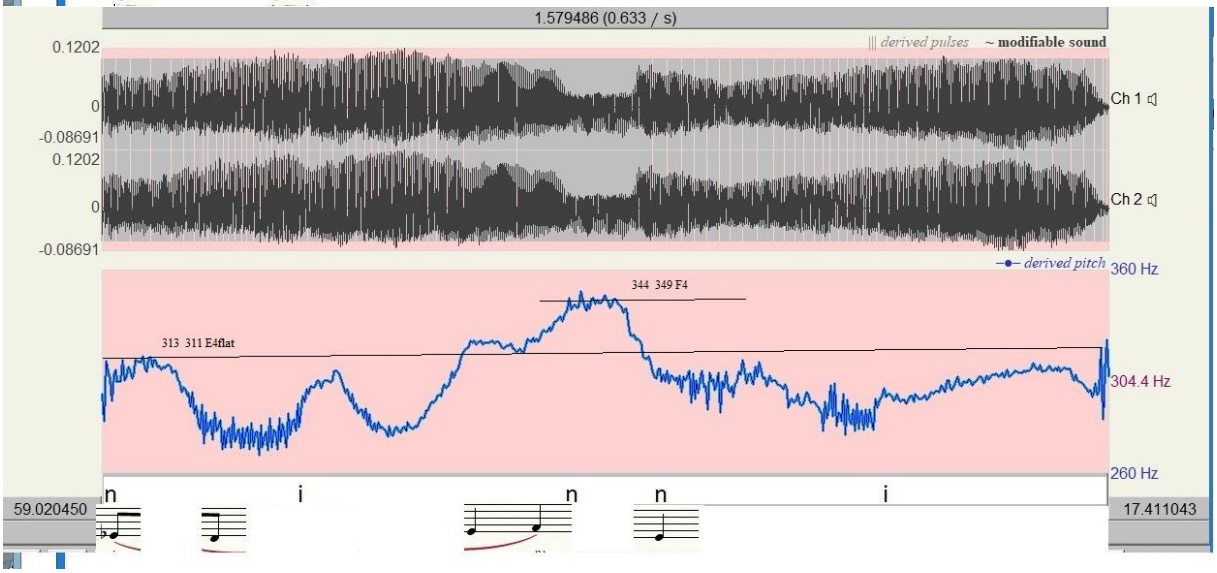

1.133866 (0.882 / s)
derived pulses
~ modifiable sound
0.2311
0
-0.2257
Ch 1
Ch 2
derived pitch
290 Hz
232.2 Hz
210 Hz
261 C4
233 B3flat
37.052543
39.824569
1.784456 (0.560 / s)
0.2103
-0.27
280 Hz
222.9 Hz
170 Hz
264 261 C4
231 233 B3flat
38.221123
38.005401
Group
40.977126
0.2455
-0.407
260 Hz
200.7 Hz
160 Hz
213 207 A3flat
233 B3flat
40.601676
34.811990

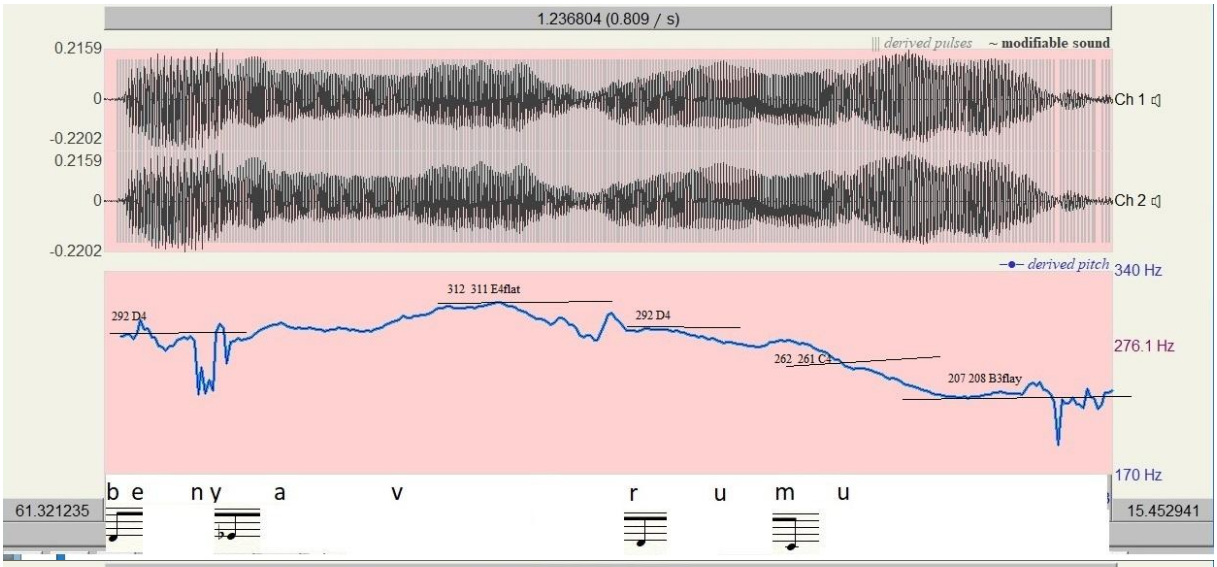

2.058790 (0.486 / s)
derived pulses
~ modifiable sound
0.1534
0
-0.1478
Ch 1
Ch 2
derived pitch
330 Hz
271.7 Hz
210 Hz
303 311 E4flat
257
248
281 295 D4
detone
detone
d a
n a
y I
43.251575
32.700614
1.295240 (0.772 / s)
0.2849
-0.3038
308 311 E4flat
276 D4flat
269 261 C4
v e
m e
sss
45.826170
30.889569
1.061575 (0.942 / s)
0.2387
-0.223
259 261 C4
230 233 B3flat
232.4 Hz
sin
l a
47.077396
29.872008

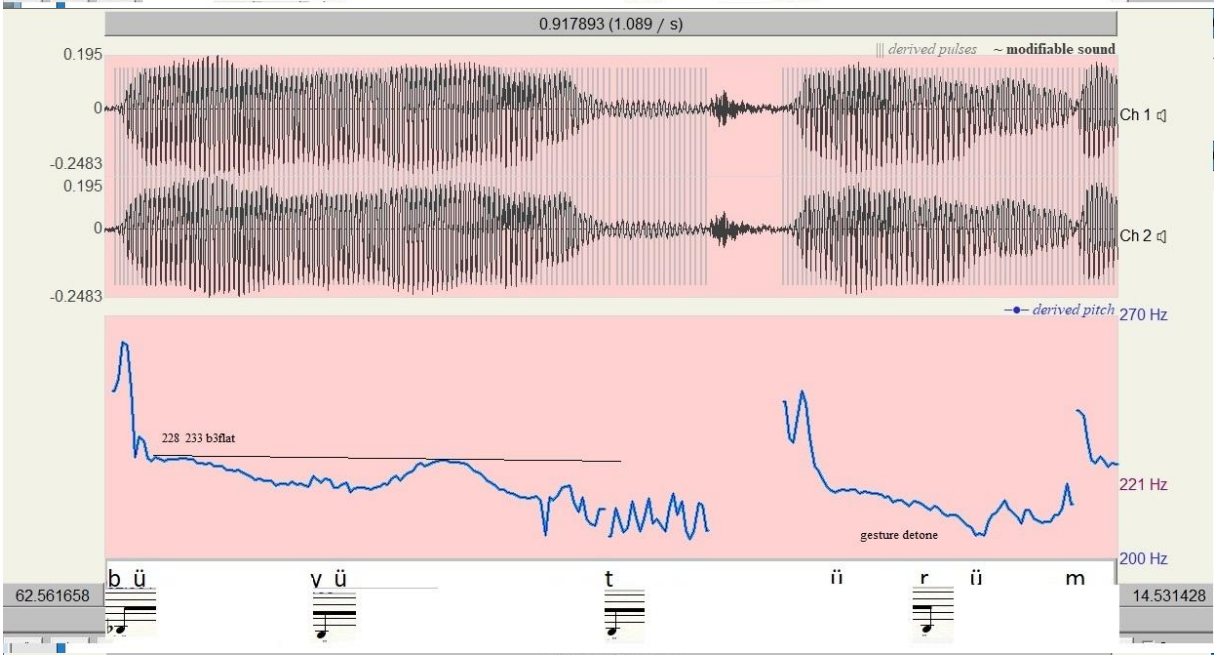

1.625751 (0.615 / s)
derived pulses
~ modifiable sound
0.208
0
-0.2574
0.208
0
-0.2574
Ch 1
Ch 2
derived pitch
330 Hz
303 311 E4flat
D- Dflat detone
233 B3flat
241.4 Hz
210 Hz
48.653153
ha
na
v ı
27.732074
3.116776 (0.321 / s)
derived pulses
~ modifiable sound
0.2074
0
-0.2306
0.2074
0
-0.2306
310 E4flat
233 B3flat
52.982465
e
e
e
e
0.989419 (1.011 / s)
derived pulses
~ modifiable sound
0.6288
0
-0.6526
0.6288
0
-0.6526
Ch 1
Ch 2
derived pitch
240 Hz
235 233 B3flat
207 A3flat
209 207 A3flat
196 G3
199.1 Hz
160 Hz
56.502889
ni
n
ni
de
e
sss
e
20.518672

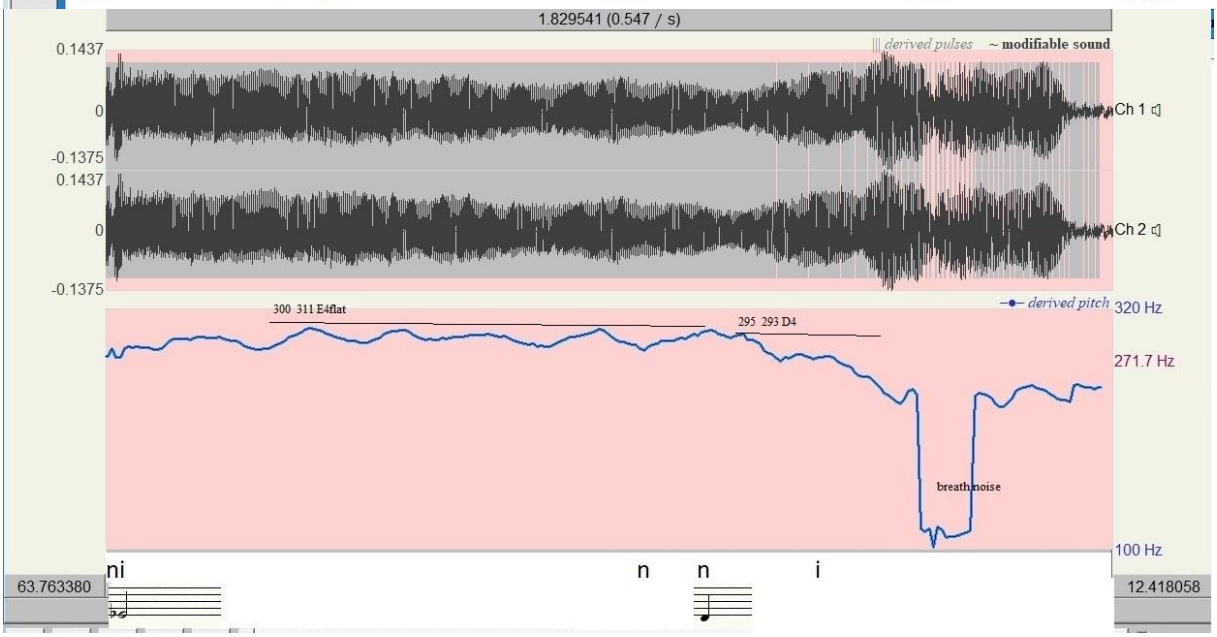

0.955596 (1.046 / s)
derived pulses
~ modifiable sound
0.6288
0
-0.6526
0.6288
0
-0.6526
Ch 1
Ch 2
derived pitch
250 Hz
221 B3flat
222.1 Hz
190 Hz
57.388298
ssss e m u y u t
58.343894
19.667086
all
in
out
Group

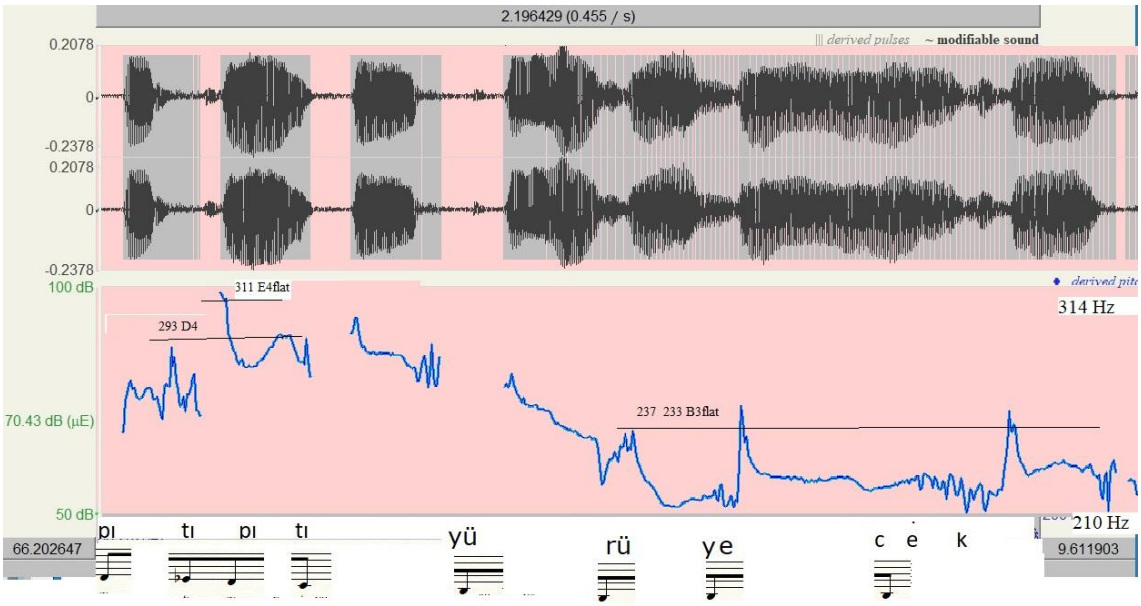

0.762980 (1.311 / s)
derived pulses
~ modifiable sound
0.1903
0
-0.2254
0.1903
0
-0.2254
Ch 1
Ch 2
derived pitch
400 Hz
210.7 Hz
100 Hz
tu ru m n -

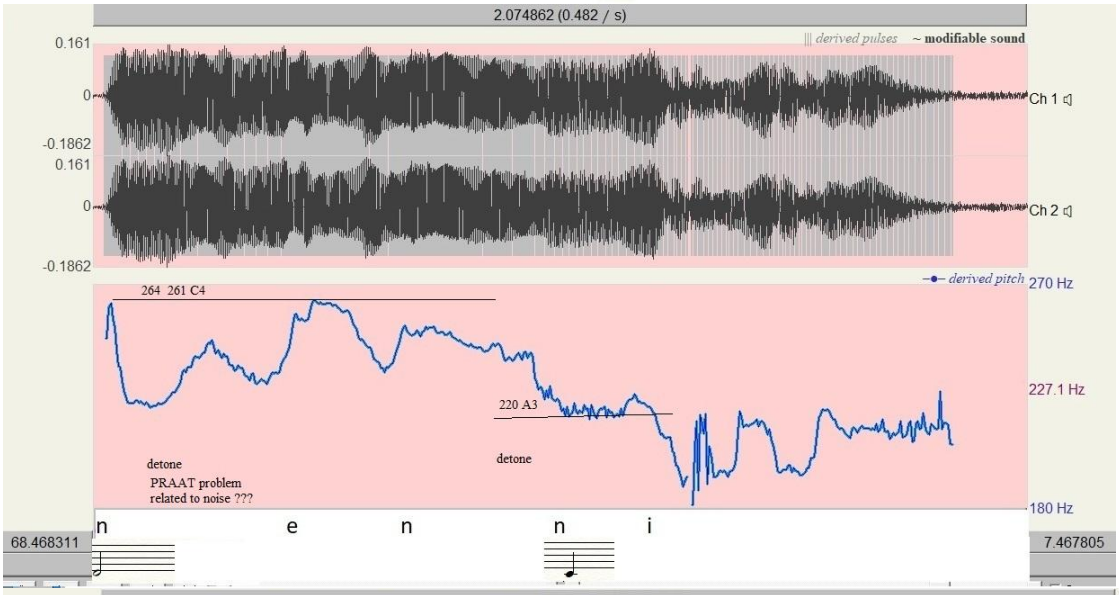

1.579486 (0.633 / s)
derived pulses
~ modifiable sound
0.1202
0
-0.08691
0.1202
0
-0.08691
Ch 1
Ch 2
derived pitch
360 Hz
344 349 F4
313 311 E4flat
304.4 Hz
260 Hz
59.020450
n i n n i
17.411043

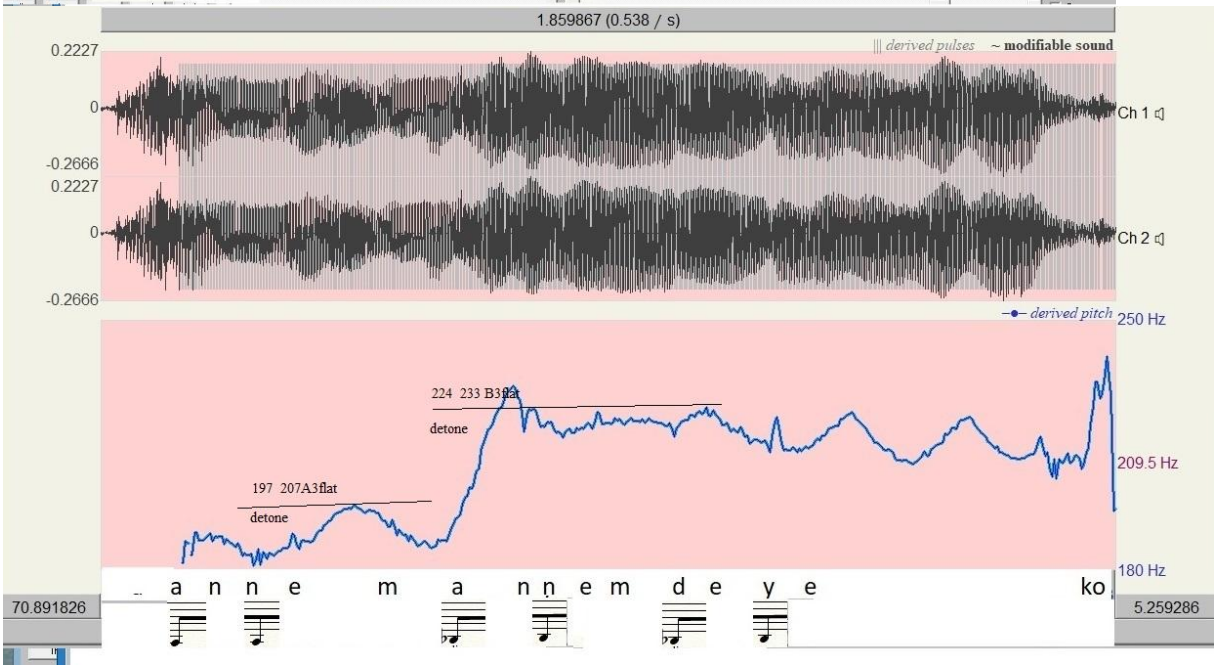

1.236804 (0.809 / s)
derived pulses
~ modifiable sound
0.2159
0
-0.2202
0.2159
0
-0.2202
Ch 1
Ch 2
derived pitch
340 Hz
312 311 E4flat
292 D4
292 D4
262 261 C4
207 208 B3flay
276.1 Hz
170 Hz
b e
n y
a
v
r
u
m
u
61.321235
15.452941

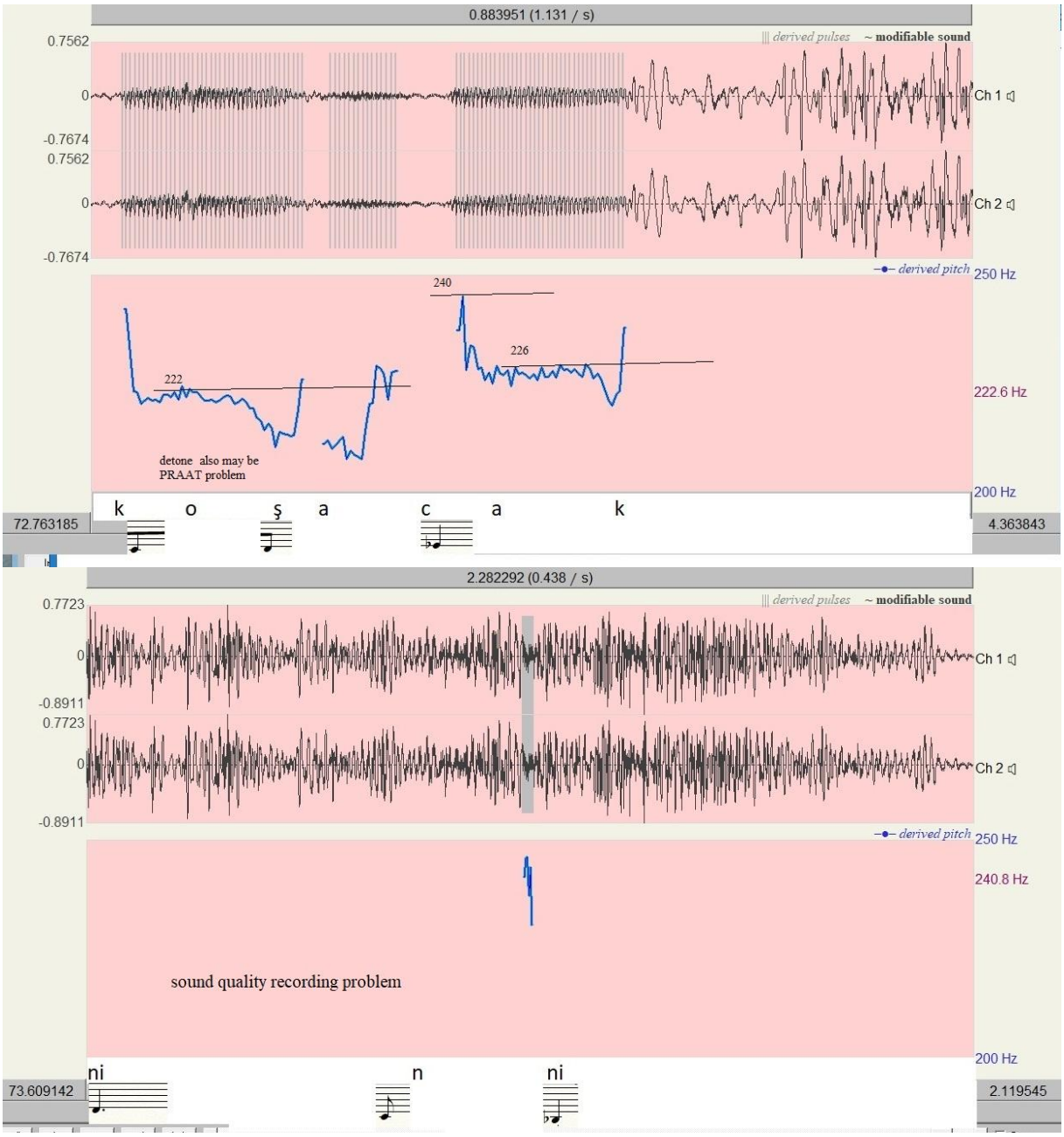

0.917893 (1.089 / s)
derived pulses
~ modifiable sound
0.195
0
-0.2483
0.195
0
-0.2483
Ch 1
Ch 2
derived pitch
270 Hz
228 233 b3flat
gesture detone
221 Hz
200 Hz
b ü
v ü
t
ïi
r
ïi
m
62.561658
14.531428


1.829541 (0.547 / s)
derived pulses
~ modifiable sound
0.1437
0
-0.1375
0.1437
0
-0.1375
Ch 1
Ch 2
derived pitch
320 Hz
300 311 E4flat
295 293 D4
271.7 Hz
breath noise
100 Hz
ni
n
n
i
63.763380
12.418058


2.196429 (0.455 / s)
derived pulses
~ modifiable sound
0.2078
0
-0.2378
0.2078
0
-0.2378
100 dB
70.43 dB (µE)
50 dB
311 E4flat
293 D4
237 233 B3flat
314 Hz
210 Hz
pı tı pı tı yü rü ye c e k
66.202647
9.611903


2.074862 (0.482 / s)
derived pulses
~ modifiable sound
0.161
0
-0.1862
0.161
0
-0.1862
Ch 1
Ch 2
derived pitch
270 Hz
227.1 Hz
180 Hz
264 261 C4
220 A3
detone
detone
PRAAT problem
related to noise ???
n e n n i
68.468311
7.467805


1.859867 (0.538 / s)
derived pulses
~ modifiable sound
0.2227
0
-0.2666
0.2227
0
-0.2666
Ch 1
Ch 2
derived pitch
250 Hz
209.5 Hz
180 Hz
224 233 B3flat
detone
197 207A3flat
detone
a n n e m a n n e m d e y e ko
70.891826
5.259286


0.883951 (1.131 / s)
||| derived pulses ~ modifiable sound
0.7562
0
-0.7674
Ch 1
Ch 2
derived pitch
250 Hz
240
226
222
222.6 Hz
detone also may be
PRAAT problem
200 Hz
k o ş a c a k
72.763185
4.363843
2.282292 (0.438 / s)
0.7723
-0.8911
240.8 Hz
sound quality recording problem
ni n ni
73.609142
2.119545